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CATALOGUE
OF
TEXTILES, LACE, FANS, RUGS,
FURNITURE,
STATUARY, STAINED GLASS, &c.

FIRST DAY'S SALE.

EUROPEAN, NEAR EASTERN AND CHINESE EMBROIDERIES;
OLD LACE, AND FANS,

the Property of Mrs. Charcot-Hendry, late of 2, Holland Park, W.;

ALSO

FANS AND LACE, INCLUDING A PIECE OF VERY FINE VENETIAN POINT;
NEEDLEWORK, AND OLD ENGLISH GLASS PICTURES,
from Various Sources.

SECOND DAY'S SALE.

EUROPEAN AND ORIENTAL TEXTILES;

ALSO

DECORATIVE FURNITURE,

INCLUDING A CHARLES II MARQUETERIE CHEST OF DRAWERS, AND A VERY
UNUSUAL DAY BED; A QUEEN ANNE WALNUT BUREAU, AND A FINE
MARQUETERIE LONG-CASE CLOCK; HANDSOME GEORGIAN FURNITURE OF
CHIPPENDALE, HEPPLEWHITE, SHERATON AND ADAM; OLD FRENCH, DUTCH
AND ITALIAN FURNITURE; SWISS STAINED GLASS, AND ORIENTAL RUGS,
comprising the Property of Mrs. CHARCOT-HENDRY.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 29th of APRIL, 1920, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1)

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CATALOGUE
OF
TEXTILES. LACE. FANS. RUGS.
FURNITURE.
STATUARY. STAINED GLASS. &c.

FIRST DAY'S SALE.

The Property of Mrs. Charcot-Bendry,
late of 2, Holland Park, W.

EUROPEAN & NEAR EASTERN EMBROIDERIES
AND TEXTILES.

		LOT		
Joshua	1	A pair of Cushions, covered with panels of late seventeenth century needlework, mostly in "petit point," of birds, scrolls and flowers; 25 in. long	2	20
Hassid	2	A Cushion, with a fifteenth century embroidered panel of a bishop, from an orfreys; 12 in. by 9 in.	2	2 15
Scarpa	3	A Cushion, with a panel of early Italian embroidery, appliqué on crimson velvet; 18 in. by 14 in.	2	1 12
Carpenter	4	A Cushion, with a strip of old openwork; another, with two small panels of early seventeenth century work; and a third in blue brocade	3	2
Joshua	5	A Cushion, covered in old crimson Scutari velvet; 31 in. by 20 in.	2	4 10
Habra	6	Two Cushions, in similar material, one crimson and the other green and brown	2	1 15
Hassid	7	A French eighteenth century Waistcoat, in green satin, very heavily embroidered with spangles and pastes	2	1 2
Cranford	8	Two others, embroidered in silks; and one in bullion work	3	10

1 5	9	Two others, embroidered on silk; a Waistcoat, and a Panel of another in brocade; and a child's Waistcoat and Cuffs	7	Talke
28	10	Five pieces of seventeenth century Flemish Tapestry of foliage and flowers; and a Panel of a female figure	6	Joshua
13	11	A seventeenth century Cover of brown satin, elaborately worked with a pattern of plants, birds and animals, in appliqué work, <i>probably Portuguese</i> ; 8 ft. 2 by 7 ft. 6		Hasson
5 15	12	A square of seventeenth century Italian Velvet Brocade of fine design; 21 in., <i>mounted</i>		Behar
14 10	13	An eighteenth century Hanging of Spanish Embroidery on white corded silk, of flowers and figures in silks and bullion work; 5 ft. 6 long		Smith
8	14	A Valance of old brocade patterns, appliqué on crimson velvet, mounted on green velvet with fringe; 6 ft. 9 by 1 ft. 2		Joshua
7 10	15	A Square of early Spanish work, in yellow and blue appliqué on crimson velvet; 26 in. by 18 in.		Adette
35	16	A Spanish embroidered satin Cover, worked with a bold floral pattern; 7 ft. 10 by 6 ft. 10, <i>worn in places</i>		Joshua
4	17	Two pieces of early crimson Velvet, worked with palms beneath a chaplet; and two others, with the emblem I.H.S.; all appliqué work	4	Smith
2 5	18	Six fifteenth century Figures of Saints from vestments, mounted on three panels		Passon
3 5	19	A fifteenth century embroidered Figure of St. John beneath a canopy, on crimson velvet, from a vestment		Smith
5 10	20	An Italian fifteenth century Panel from a vestment of The Father enthroned upholding The Son upon the cross, shield-shaped, on gold ground and border; 15 in. by 14 in.		Talke
7	21	A Louis XV Panel of pale green satin, very finely embroidered with a conventional floral pattern in silks and heavy silver thread and spangle work; 47 in. by 24 in.		Habra
4 10	22	An eighteenth century Chasuble, in crimson silk, embroidered with silks and silver thread; and another Vestment, to match	2	Gerson
10 10	23	A Chasuble, in violet silk, worked with gold thread; and a Stole, in gold brocade	2	Carpent
9 5	24	Two Chasubles, in silk brocade; and a short Cope, embroidered in silver	3	Smith
2 10	25	A pair of small Panels of early appliqué work on brown satin, enclosing a shield of arms; 20 in. by 10 in.	2	Scarpa

Smith	26	An Italian Border of crimson velvet, with a conventional floral pattern in silks, 86 in. by 10 in.; and another, in appliqué work on green silk; 75 in. by 12 in.	2	10
do	27	A pair of Louis XV Curtain Bands, finely worked in silks and gold thread; and a portion of an embroidered Stole	3	4 10
Lerson	28	Two pieces of Louis XV gold and silver Brocade of fine quality; and the Covers of two Chairs, in Louis XVI blue and silver brocade	6	7 5
do	29	Two strips of Louis XV Brocade, 8 ft. 7 by 1 ft. 7, pieced; and a small Panel, very similar	3	2 10
Joshua	30	A Louis XV Dress, in silk brocade, with floss silk trimming; and a Bodice, in brocade, with orange ground	3	5
Crawford	31	A square of eighteenth century silk Brocade, on a grey ground, pieced, 7 ft. 6 by 4 ft. 8; three pieces on blue ground; and another, with pattern of stripes	5	8
Smith	32	A French Altar Frontal, in brocaded silk, with three panels of crimson velvet, the centre with a figure of the Virgin, flanked by two shields of arms; 6 ft. 3 by 2 ft. 6		3 15
Arditti	33	A seventeenth century Spanish Altar Frontal, closely worked in silk on linen, the centre with the emblems of St. Francis of Assisi, with background and border of birds and flowers; 8 ft. 10 by 3 ft.		19
Behar	34	A Border of old brocade patterns, appliqué on silk brocade, mounted on green velvet, with fringe; 6 ft. 11 by 1 ft. 8		6
Habra	35	A Portière of blue satin, with heavy embroidery in gold thread; 5 ft. 10 by 4 ft. 10		5 5
Scarpa	36	Two squares of Scutari Velvet, buff on a blue ground; 33 in. by 28 in.	2	2 5
Liberty	37	A fine Turkish Hanging, in old velvet, the centre crimson, finely worked with niche and lamp in yellow, with borders of characters on green velvet, fringed; 8 ft. 2 by 2 ft. 7		5 5
do	38	A Turkish Cover, in panels of crimson and blue silk, heavily embroidered in gold thread with scroll-work and characters; 9 ft. 3 by 5 ft. 9		4 10
Habra	39	Two small Covers of old Turkish embroidery in chain-stitch; another, with bullion work, 40 in. square; and a small Panel of similar work on linen	4	8 5
Behar	40	A small Cover of old Turkish embroidery on linen; a Square of similar work; and a Scarf, with embroidery in purple	3	2 15

14	41	Two squares of old Turkish Embroidery, in chain-stitch, of a close floral pattern on silk, 33 in. by 25 in.; and an Oval, made up of Persian embroidered gaiters, 35 in. by 26 in.	3	Behar
2	42	A Turkish Door Hanging, embroidered in yellow on crimson silk; a Bag, in crimson silk, with heavy bullion work; and two Panels, in gold and silver thread	4	Sassoon
4	43	A Turkish Suit of Jacket, Waistcoat, Breeches and four Panels, in crimson velvet, heavily embroidered with gold thread, with gold lace and buttons	4	Behar
18	44	A pair of Turkish Cushion Covers, embroidered in chain-stitch on cloth; four other embroidered pieces; and three pieces of Silk	9	Habra
106	45	Two Russian Hats, closely worked in gold and silver thread; and a Turkish Gorget, worked with seed pearls on a tinsel ground	3	Behar
1310	46	Two Turkish rep Curtains; a Bedspread; and five pieces of printed Silk	8	Liberty
8	47	A Turkish blue satin Cover; two satin Valances; a silk Cover, with border of embroidery on net; and a Border of similar work	5	Habra
16	48	A panel of old Turkish Embroidery, in red on linen, 41 in. by 17 in.; and three smaller pieces of similar work	4	Joshua
710	49	Three various embroidered Mats; two Cloth Ends, in gold thread; two squares of Openwork; and four other pieces	11	Behar
7	50	Twenty-two various Turkish Cloths, with worked ends	22	Liberty
1010	51	A piece of old Turkish Embroidery on muslin; and nineteen various Cloth Ends, etc.	20	Habra
6	52	Thirty-two various Turkish Cloths, with embroidered ends	32	Carpenter
215	53	A Turkish Square of white satin with bullion-work border; five gold thread Collars and Cuffs; a Burmese Panel of white satin, with painted figures and spangle-work; and five other pieces	10	Behar
8	54	Two Indian Shawls, with black centres, polychrome colouring; 10 ft. 6 by 4 ft. 6	2	Arditto
7	55	Two others, similar	2	Arthur
615	56	Two others, one with black and the other with crimson centre	2	do
8	57	A Shawl, with black centre, as last; another, 5 ft. 6 in. square, faulty; and two woven striped Hangings	4	Arditto
	58	A large parcel of various Embroideries, Stuffs and Scraps of Tapestries, etc.		

CHINESE EMBROIDERIES.

Arthur	59	Forty-three pieces of Chinese Embroidery, in silks on black cloth, various sizes, for furniture covers	43	17
Gerson	60	A length of Chinese pale blue Satin, embroidered with flowers, 12 ft. 6 in.; two other pieces, dark blue, with figures, 7 ft. and 10 ft.; and a smaller piece	4	10 10
Arthur	61	A Chinese Jacket, in blue brocaded silk, with embroidered hem and collar; a Skirt, in crimson silk; a finely embroidered Scarf End; and another piece	4	8 15
Paupenber	62	A Chinese Cover, in bottle-blue satin, embroidered with butterflies and flowers; 8 ft. by 7 ft.		11 10
Bekar	63	A Chinese Cover, of pale blue satin embroidered with dragons in gold thread, 46 in. by 42 in.; seven various pieces of Embroideries and Stuffs; and a Panel of Japanese silk, woven with a landscape and figures, 78 in. by 51 in.	9	10

LACE.

Hayward	64	Ten embroidered Handkerchiefs		4
do	65	A Burano Fichu		4 5
do	66	Four-and-a-half yds. of Embroidered Linen, in three pieces		10
Chick	67	Two-and-three-quarter yds. of Milanese		1 1
Gray	68	Two yds. of Italian Guipure		3 5
Hayward	69	Two-and-three-quarter yds. of Milanese Flouncing		5
Joshua	70	A Lacis Bedspread		6 5
Chick	71	Five-and-three-quarter yds. of Venetian Tafe Lace, in two pieces		6
do	72	Three-and-three-quarter yds. of Reticella		2 10
Hayward	73	A Bruxelles appliqué Scarf		8 10
Gray	74	Twelve yds. of Bruxelles appliqué, in ten pieces		2 5
do	75	Nine yds. of Bruxelles appliqué, in eight lengths		1 5
do	76	A Veil, and various pieces of Bruxelles appliqué		3 5
do	77	Four-and-three-quarter yds. of similar Flouncing, in three lengths		3 5
do	78	About 13 yds., similar, in nine lengths		3 15
do	79	Three-and-a-half yds., and 3½ yds. of similar Flouncing, and 3 yds. of Trimming		5 15
do	80	Four-and-a-half yds. of Bruxelles appliqué Flouncing		9 10

7 5	81	Nine yds. of Alençon, in six pieces	Gray
3 10	82	Thirteen pieces of Point de Gaze	Chick
3	83	Five-and-a-quarter yds. of Italian Guipure	do
2 5	84	Three-and-a-quarter yds. of Milanese Flouncing	Gray
2 5	85	Eight yds. of Duchesse	do
2	86	Seven pieces, similar	do
2 5	87	Four yds., similar	do
8 5	88	A Duchesse Scarf	Brunne
2 15	89	A Fichu, Lappet, Square and Plastron of Duchesse lace	Gray
3	90	Five-and-a-half yds., similar	Chick
2 10	91	Three yds. of Angleterre	Bellin
40	92	Three-and-three-eighth yds. of FINE POINT DE FRANCE FLOUN- CING, in two lengths, with scroll floral design; 23 in. wide	Gray
75	93	Three-and-a-quarter yds. of VERY FINE FLEMISH FLOUNCE, 24 in. wide; a design of birds and dragon flies	Hayward
2 10	94	A box of various pieces of Black Lace	do
1 10	95	Nine yds. of black Chantilly Flouncing; 16 in. wide	Chick
1	96	Two-and-three-quarter yds. of similar Flouncing, 26 in. wide; and 4½ yds., similar, 21 in. wide	do
1	97	Four-and-three-quarter yds. of similar Flouncing; 15 in. wide	Belling
1 15	98	Four-and-three-quarter yds. of similar Flouncing; 21 in. wide	Chick
1 10	99	A black Chantilly Half-Square, and a Parasol Cover	do
1 5	100	Various pieces of Linen and Embroidery	Gray
1 5	101	Cuffs, Sleeves, Bodices, etc., trimmed with Valenciennes lace	do
2	102	Two Fichus, trimmed with Valenciennes	Chick
2 5	103	One-and-three-quarter yds. of fine Fausse Valenciennes	Gray
3 10	104	Three embroidered Collars; a Honiton Collar; an Argentan Collar; and one Venetian Point Set	Case
4	105	Three Tambour Veils	Hayward
14	106	Three pieces of Tambour Flouncing	Chick
3 5	107	About 10 yds. of Mechlin, in nine lengths	Gray
6	108	Fifteen pieces of Thread Lace (about 60 yds.)	Chick
2 10	109	Three-and-a-quarter, 2¾, and 11 yds. of Milanese	do
2	110	A piece of Milanese; nine pieces of Filet; and three pieces of Italian Guipure	do

Arthur	111	Fourteen pieces of Guipure	3	.
Gray	112	A box of Lace, various	3	.
do	113	About 11 yds. of Valenciennes, in several lengths	3	5
Hayward	114	About 7 yds. of Valenciennes, in four pieces	4	15
do	115	Eight pieces of Valenciennes	5	10
Chick	116	About 8 yds. of Valenciennes, in seven pieces	4	10
do	117	Various pieces of Valenciennes, <i>in box</i>	4	.
do	118	A similar lot, <i>in box</i>	6	5
do	119	A similar lot, <i>in box</i>	5	10
Gray	120	A similar lot, <i>in box</i>	7	15
Hayward	121	Six-and-three-quarter yds. of Valenciennes	2	.

FANS.

Bellini	122	A Louis XIV Fan, with finely carved and pierced ivory sticks and outers, the leaf painted with a classical scene ; and another, Louis XV, with pierced mother-o'-pearl sticks	2	4	10
Hughes	123	A Louis XV Fan, with solid ivory sticks, in "Vernis Martin," finely painted with a garden scene ; and another, with pierced sticks, in the Chinese taste	2	2	15
Hope	124	A Louis XV Fan, with pierced and gilt ivory sticks, the leaf painted with a panel of figures and lace ; and another, with leaf decorated with spangles	2	2	.
Bellini	125	A Louis XIV Fan, with carved and painted ivory sticks, the leaf painted with figures in a landscape ; and a Minuet Fan, with panels of figures	2	2	.
Hope	126	Two Eighteenth Century Fans, in the Chinese taste ; and two others, <i>one faulty</i>	4	1	15
Brenner	127	Three Minuet Fans, the sticks ornamented with steel, with net leaves, one finely painted ; and another, in tortoiseshell	4	4	5
Bellini	128	Two others, in horn ; two others, with painted leaves ; and another	5	1	1
Lewis	129	A Louis XVI Fan, with panels of classical figures ; and two others	3	1	12
Hughes	130	Two finely painted modern Fans, one with pierced and gilt sticks and the other with monogram in brilliants	2	2	.
Kingdon	131	Three Chinese ivory Fans, carved and pierced	3	1	1

1	132	A modern Fan, with figure of a ballet dancer, <i>by Forain</i> ; and another, with tortoiseshell sticks	2	Bellini
6 15	133	Four ostrich feather Fans, with tortoiseshell sticks	4	Brenner
6	134	Two lace Fans; and another, painted with grotesque skeletons	3	Bellini
1	135	Seven various modern Fans	7	Arthur

Other Properties.

2	136	An early Eighteenth Century Fan, with ivory sticks and carved outers, the leaf painted with a music scene; and another, with a classical scene	2	Cater
6 5	137	A Louis XV Fan, with carved and gilt ivory sticks and outers, painted with panels of figures; and another, with figures and vases of flowers	2	do
8 10	138	An Eighteenth Century Fan, with finely carved and painted ivory sticks and outers, the leaf with a Chinese scene; and another, with gilt sticks and panel of cupids	2	do
3 5	139	A Fan, with gilt sticks, painted with a shepherdess; and another, with printed leaf	2	do
2 15	140	A French Fan, with shaped pierced and painted ivory sticks, chicken-skin leaf painted with a lady and gallant outside a house drinking, and other figures		Stirling
1	141	A Chinese carved and pierced ivory Fan, with paper leaf painted with birds and flowers; and a pierced bone Fan, with stipple print in the centre	2	do
1	142	A gilt bronze Gorget, engraved with <i>G. R.</i> , wreath and crown		Jamieson

LACE.

5	143	A pair of old Valenciennes Lappets		Brenner
3 5	144	Seven pieces of Angleterre		Bellini
1 10	145	Three pieces of Angleterre		Chick
3 10	146	Ten pieces of Fausse Valenciennes		Hayward
26	147	A COLLAR AND TWO SLEEVES OF FINE POINT NEIGE	3	Fane
48	148	A PIECE OF VERY FINE VENETIAN POINT, with three female figures and initials A.C.		do

Chick	149	Tambour Flounce, 5 yards ; and Appliqué Flounce, $4\frac{1}{2}$ yards	2	3 10
Gray	150	Fine Brussels Appliqué, half square		10
Lane	151	A pair of Lappets and Cap Crown ; $2\frac{1}{4}$ yds. of wide lace and $3\frac{1}{2}$ yds. of narrow lace, made up in Bertha, Collar and Cuffs ; all Angleterre lace, 18th century	7	22
Chick	152	A Brussels Appliqué Veil ; cream blonde Flouncing, $3\frac{3}{4}$ yds. ; Thread Lace, in two pieces, $5\frac{1}{2}$ yds. ; and a silk Veil	5	7
Hope	152A	Ten-and-three-quarter yards of black Chantilly Flouncing, and 5 yards of Trimming, in three pieces		20
	152B	A black Chantilly half square ; and Parasol Cover		

NEEDLEWORK AND GLASS PICTURES.

do.	153	A Needlework Picture, <i>oval</i> , of a Shepherd and Shepherdess, 13 in. by 10 in., <i>framed</i>		4 10
Lewis	154	A Glass Silhouette Picture of three gilt medallions, of a father, mother and son, in late eighteenth century costume, <i>framed</i>		2
Cater	155	An Italian Needlework Picture of the Infant Christ with The Virgin and St. Joseph, <i>signed Mariano Elmo</i> , 10 in. by 7 in., <i>framed</i>		3 15
do.	156	A Needlework Picture of two mezzotints by Carington Bowles — "Military Lover" and "Ensign Rosebud," the dresses and background in satin and tinsel, <i>framed</i>		9
Page	157	A pair of Glass Pictures of "Faith" and "Hope," of engravings, <i>published by P. Stamp</i> , 1799, in black and gold frames	2	2 15
Cranford	158	An oval Needlework Picture, 20 in. by 17 in., of "Christ and the Woman of Samaria," worked in silks, in gilt frame		14
Case	159	A Needlework Picture of a cock pheasant perched on a tree trunk, finely worked in high relief, 35 in. by 24 in., <i>framed</i>		7
Lang	159A	A pair of Stuart leather Gloves, with embroidered backs, the gauntlets with a cut pattern over silk	2	12 10
Salmond	159B	A Needlework Picture of Boaz and Ruth, on silk, mostly in chenille work ; 19 in. by 16 in.		2 15

The Property of a Gentleman.

A COLLECTION OF OLD ENGLISH GLASS PICTURES.

1 15	160	A pair of Glass Pictures, emblematic of the Seasons—Ladies with children, in maple frames
2	161	A Glass Picture—Peace and Plenty restoring Commerce, after the destruction of War, in black and gilt frame
3 15	162	A pair of Glass Pictures—Woodcock Shooting and Partridge Shooting, in maple frames
1 1	163	Another—Pheasant Shooting and Woodcock Shooting, and The Happy Sportsman
1 1	164	A set of five Glass Pictures of Landscapes, Figures, etc., in black frames
1 16	165	A Glass Picture of The Marquis of Granby, after Reynolds, also Prince Leopold and Princess Charlotte of Wales
1 4	166	Another of "The Affectionate Wife," and "A Visit to Grand-papa," after Canot
3 3	167	Another—"Persuasion," after Gerolimo, a group of lovers with warships, etc. in the background; and another—"Persuasion," a similar subject with park scene in background, in black and gilt frames
1 12	168	Another—"Temperance," a girl with a flask; another—Garrick between Tragedy and Comedy; and another of Prince Leopold
2 2	169	Three Glass Pictures—A Tribute to Lord Nelson, Nelson's Funeral Barge, and Britannia crowning the Duke of Wellington after Waterloo; all in original frames
1 10	170	Another of Buonaparte overtaken by Justice; and another of Sir Francis Burdett, both in black and gilt frames
1 10	171	Four Glass Pictures—"Ecce Homo," The Salutation, St. Peter in Prison, and The Transfiguration, all in old black and gilt frames

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£1085.17.6

SECOND DAY'S SALE.

Other Properties.

TEXTILES, &c.

Smith	LOT 172	A pair of oak Figures carved as children, each on one knee, supporting an oval shield of arms; 23 in. high	2	3 15
Ranford	173	Four printed linen Hangings, with floral and fruit borders, the fields with flowering trees, in which there are monkeys, birds and butterflies, all in colours; size about 8 ft. 3 by 9 ft.	4	11
Carpenter	174	A pair of printed linen Hangings with floral borders, the fields with flowering trees growing from a mound, birds in the trees, and cattle, stags, a peacock and a squirrel around the base; about 9 ft. square	2	5 10
do	175	A set of three, similar, but with only a peacock and squirrel round the base; 8 ft. 6 by 6 ft.	3	7 5
Carpenter mes	176	A printed linen Hanging, with Persian cone design border, the field with a flowering tree growing from a mound, on which a man sits playing the flute, surrounded by cattle and goats, to the left a ruined castle and ship at sea, to the right two men with a giraffe on a raft, about 9 ft. square; and two Hangings formed of the two halves of the same design	3	12
Carpenter	177	A pair of printed linen Hangings, borders with baskets of flowers, field with birds in a flowering tree, growing from a mound, with a jaguar about to spring up it, a hyena coming out of a hole, and a camel passing along, in colours; about 8 ft. 5 by 7 ft.	2	12
do	178	A printed linen Hanging, with border of palm trees, in the field a flowering tree, and at the base a lion, giraffe and a stag, 8 ft. 7 by 7 ft. 8; and another with sheep and fountain at the base, 8 ft. 3 by 3 ft. 11	2	13
Habra	179	An Italian seventeenth century Chasuble in corded silk, embroidered with floral scrolls		4
do	180	A Chinese white silk Shawl, embroidered with flowers, heavy fringe; 65 in. by 60 in.		8

- 2 10 181 An eighteenth century Flounce in white silk, embroidered with flowers; 75 in. by 25 in. Smith
- 3 10 182 An Indian printed Shawl, with patterns on red, green and white grounds; 10 ft. 6 by 5 ft. 3 Audette
- 3 10 183 An Indian woven Shawl, with crimson centre, 10 ft. 6 by 5 ft. 3 Willis
- 15 184 A Scrap Book, containing about 150 specimens, mostly small, of stuffs and embroideries of European and Near Eastern work (with a few Chinese), from the sixteenth to the eighteenth century Spencer
- 4 5 185 A seventeenth century needlework Panel of a Child figure playing the lute, worked on silk in imitation of tapestry; 25 in. by 13 in. Behar
- 18 186 A Stuart needlework Panel worked with a Biblical subject, within an oval of bullion work, with various emblems at the corners; 12 in. by 8 in., framed Cotes
- 6 10 187 A square of Jacobean Embroidery on linen, finely worked round the edge with arabesques in bullion work; 19 in. square Passoon
- 1 1 188 A pair of early eighteenth century Lady's Shoes; and a pair of long kid Mittens 4 Moolle
- 2 2 189 A small silver-mounted Pocket Book with stile; a Pack of fifty-two Stuart Playing Cards, with the arms of the peers; and a set of Volunteer Buttons, "H. V. C." 54 Craig
- 6 10 190 An Indian Shawl, crimson ground with polychrome pattern; 70 in. square Liberty
- 7 191 A Paisley Shawl, with green ground centre and polychrome panels; 11 ft. 6 by 5 ft. 3 Willis
- 6 5 192 A Chinese Robe in blue gauze, embroidered with dragons in gold; and another with dragons, clouds and utensils in colours 2 Gerson
- 6 1 193 A Chinese Wall Hanging, crimson silk, embroidered with blue detached flowers, butterflies, etc., in various shades, with a top hanging strip in green silk, embroidered with figures representing Happy Old Age, and others of mandarins amusing themselves; 10 ft. high by 11 ft. 4 wide Case
- 225 193A THE NEEDLEWORK COVERINGS OF A QUEEN ANNE WING ARM CHAIR, of long size, in "petit point" and cross stitch, worked with a design of shepherds and shepherdesses in a landscape, consisting of back, 37 in. by 23 in., four side pieces, 37 in. by 25 in. (2), and 37 in. by 16 in. (2), seat, 27 in. by 20 in., and four smaller pieces, 32 in. by 7 in. and 42 in. by 4 in. (3) 10 Kinder

The Property of a Nobleman.

- | | | | |
|----------------|-----|--|-----|
| <i>Adelle</i> | 194 | A pair of Curtains of very fine French silk brocade with floral design in pink and old gold, bordered with coloured silk braid and fringes, 9 ft. 6 high by 5 ft. 3 wide; with a pair of silk Tassels, en suite | 34 |
| <i>Andeman</i> | 195 | Three pairs of Curtains of very fine French silk brocade in peacock blue, the design shot with old gold, silk braid and fringes, 9 ft. 6 high by 5 ft. 10 wide; with three pairs of silk Tassels, en suite | 49 |
| <i>Soukane</i> | 196 | A tortoiseshell Workbox, octagonal, edged with ivory, the inside partitioned in six compartments, with two tortoiseshell lids; and an ivory thimble; on bronze claw feet, one missing; 4 in. high by 11 in. by 8 in. | 3 |
| <i>Muzaki</i> | 197 | An Indian silver Sarai and Cover, with chain attachment, finely chased with arabesques; 11½ in. high | 276 |
| <i>do</i> | 198 | An Indian silver Ewer and Cover, with chain attachment to the snake handle, flattened sides, finely chased with arabesques; 14½ in. high | 326 |

FURNITURE.

The Property of a Gentleman.

- | | | | |
|-------------|-----|---|-----|
| <i>Hope</i> | 199 | A QUEEN ANNE WALNUT BUREAU, with three large and two small drawers and let-down flap, enclosing cupboard, secret drawer, pigeon-holes and four drawers, surmounted by a bookcase with double-arched top and two glass doors enclosing drawers and shelves; bureau 3 ft. 4 by 3 ft., bookcase 3 ft. 2 by 3 ft. | 62 |
| <i>Rice</i> | 200 | A HEPPLEWHITE MAHOGANY KIDNEY-SHAPED TABLE, with pull-out writing slide, on shaped legs with acorn feet; width 3 ft. by 1 ft. 8 | 114 |

Other Properties.

- 40 201 A beadwork Box, oblong quadrangular, on the lid a lady seated holding flowers under a tented canopy, with buildings in the upper corners and conventional flowers below, on the front and back a lion and unicorn, and on the sides birds and flowers, engraved brass hinges and lock escutcheon; $9\frac{1}{4}$ in. high by $16\frac{1}{2}$ in. by $12\frac{3}{4}$ in. Harris
- 25 202 A Stuart Workbox in tortoiseshell and ivory, inlaid in panels, square with domed top and brass side handles, the inside fitted with tray and drawers; $12\frac{3}{4}$ in. long, $12\frac{1}{4}$ in. high Woodstock
- 7 10 202A An Adam Elbow Chair, the frame carved and partly gilded, covered in Old English needlework of small design, with fleur-de-lys arranged in geometrical pattern Myra
- 16 202B A pair of large sized bronze Groups of the Marli horses; 21 in. high Lock.
- 3 203 A tortoiseshell and mother-o'-pearl Casket with domed top, ornamented in diaper patterns; 11 in. long, 8 in. high Harris
- 5 5 204 A Chinese Dressing Case with carved panels, folding lid with mirror, fitted with drawers Hoare
- 15 205 Two Early Georgian Console Tables with scroll legs, gilt but has been ebonized, white marble tops; 28 in. and 26 in. long 4 Lewis
- 5 206 A Wall Barometer in case, carved with foliage, the top terminating in a male mask Cohen
- 14 207 Three Louis XV Doors in oak with sunk panels, the upper ones carved with rococo scrolls; 8 ft. 2 high, 3 ft. 7 wide 3 Hope
- 9 207A An Italian bronze Knocker, of large size, of a figure of Neptune standing with trident, between two sea-horses; height 17 in. Hoare
- 51 208 A Jacobean gate-leg Table in oak, on semi-sexagonal frame, with bottom shelf, the under-frame with moulded panels, and on turned pillar legs; top closed 34 in. by 21 in. Charles
- 1 5 209 An octagonal lacquer Tray, decorated in the Chinese manner; 30 in. by 21 in. Craig
- 36 210 A Queen Anne Chest with drawer, veneered walnut, the front in plain panels; 48 in. long, 23 in. wide, 34 in. high Rice
- 1 15 211 A Bombay Writing Cabinet, with folding writing slide and lidded top, forming a box for pens, ink, etc., inside sandalwood, outside ivory with inlaid tarsia work in a very fine small mosaic design, the inside similarly inlaid; $6\frac{1}{2}$ in. by $15\frac{3}{4}$ in. by $12\frac{1}{2}$ in. Cator

- Carpenter* 212 A Sheraton Knife Box, with sloping lid and shaped front, mahogany inlaid satin-wood and ebony; without fittings; $14\frac{1}{4}$ in. high 4
- Parred* 213 A Sheraton Tea Caddy, oblong quadrangular, with tapering sides and sloping lid, inlaid satin-wood and ebony; gilt bronze lion mask and ring handles; $6\frac{1}{2}$ in. high, by $12\frac{1}{4}$ in. by 6 in.; fitted with two jars and covers; and a porcelain Pipe Bowl 6
- Phillips* 214 Two mahogany Knife Boxes, sloping lids, shaped fronts, with stringed edges, one fitted, the other empty; $14\frac{3}{4}$ in. high 3 10
- Wells* 215 A small Bracket Clock, in ebonized case, by M. Baxter, St. Neots, with gilt and silvered dial; 9 in. high 34
- Murray* 216 A FINE STRIKING BRACKET CLOCK (1695-1720) "Tho. Tompion and Edw. Banger, Londini, fecit," with finely engraved face and back-plate, in ebony case, with brass mounts and handle at top; $16\frac{1}{2}$ in. high 122
- Kallett* 217 A large Watch Clock, by Meuron and Comp., with striking and repeating movements, in engraved silver case, fitted in an inlaid walnut and mahogany bracket clock case; $9\frac{3}{4}$ in. high * * * Formerly the property of Admiral D'Urban. 30
- Kerridge* 218 An Empire Clock, by Robin, Jn., in vase-shaped ormolu case, with snake handles; height 15 in. 4 10
- Wells* 219 A QUEEN ANNE LONG-CASE CLOCK, by Robotham, Hampstead, in fine marqueterie case, inlaid with flowers and birds, high domed head, with bands of fret carving, brass and silvered dial; 7 ft. 9 high 108
- Woodstock* 220 A Stuart carved Bench, in pine-wood; the back carved with a panel of children playing with doves, fruit and flowers on either side, pierced scroll arms and scroll legs, the under-frame with scalloped panels on either side of a cherub's head, painted brown; 6 ft. long 32
- Kerridge* 221 An Italian Sixteenth Century Panel, in wood sanded to represent stone, of an equestrian figure in Roman costume about to enter a castle; 14 in. by 10 in., in carved wood frame, with caryatide figures at sides and amorini above 10 10
- Van Duren* 222 An Italian carved wood frame, upright quadrangular, with sunk arched centre, with winged figures, bucrania and floral ornament in renaissance style, gilt; in the centre an engraving of the Judgment of Paris by Marc Antonio; 26 in. high by $23\frac{3}{4}$ in. at the top 3

- 222A A fine marble Bust of Mr. Pearson, of Wolverhampton, father-in-law of Sir Rowland Hill, K.C.B., the inventor of penny postage, *by Sir F. Chantrey, 1841, 31 in. high, on plain columnar marble pedestal, 48 in. high* 2 *Moore*
- 222B An Eighteenth Century Pedestal of white statuary marble, finely carved with a design of bulls' skulls connected by laurel festoons, with emblems above; with top and base of yellow marble, the latter revolving; *height 8 $\frac{3}{4}$ in.* 2 *Dail*
- 223 A finely carved Relief in white statuary marble of "The Three Graces," probably 18th cent.; *12 in. by 8 $\frac{3}{4}$ in., framed* *Hope*
- 224 AN EARLY SEVENTEENTH CENTURY CARVED PANEL, in cypress wood, representing an engagement between an English and a foreign ship, in pen and ink work, the background shallow carved and punched; *23 in. by 12 in., in frame, with deep egg and tongue moulding* *Case*
- 225 A SEVENTEENTH CENTURY SMALL CABINET, in cypress-wood veneered with ivory, engraved with a bold floral design, with silver hinges and handles, on four silver scroll feet, the inside fitted with cupboard, recesses and various small drawers; *22 in. high, 15 in. wide* *Cohen*
- 225A A Japanese Sword, brass mounted, with shagreen hilt terminating in a cock's head, lacquer sheath; *blade 27 $\frac{1}{2}$ in.* *Baldwin*
- 225B A Japanese Sword, with carved and engraved ivory handle and sheath, *blade 25 in.*; and two Knives, with similar sheaths and handles *Woodhouse*
- 226 A Chippendale oval Wall Mirror, with brown painted carved frame, the upper portion with rococo scroll; *40 in. by 24 in., slightly faulty* *Jeffitt*
- 227 An early Georgian plain mahogany Pole Screen, lacquered leather panel, with a pattern of birds and pæonies on a gold diaper ground; *25 in. by 19 in.* *Kerin*
- 228 A very beautiful dwarf Cabinet, in the style of Sheraton, *by Gillow*, enclosed by two doors, the centres of which are decorated in the Pergolesi manner, with classic figures in relief, carved in box-wood, the borders with arabesques, festoons and scroll-work, and an outer border of hare-wood inlaid with satin-wood in ribbons and scrolls; *4 ft. 2 wide, 2 ft. 10 high, and 1 ft. 10 deep* *Speck*
- * * * The cabinet is of hare-wood, king-wood and satin-wood, and is a choice example of fine cabinet making.

- Cater* 229 A fine old Japanese bronze Koro, the square base has a crouching figure of Daikoku supporting a globe-shaped jar, decorated in high relief with figures, dragons, kylins, flowers, etc., the cover modelled as rock-work surmounted by an eagle, and with dragon handles, fine patina; 3 ft. 7 high, 1 ft. 9 wide 29 10
- Raver* 230 A lacquer Cabinet, in black and gold, with engraved metal mounts, enclosed by two doors, and the interior fitted with numerous compartments, on stand, of Chippendale design of pierced fret-work; *damaged*, total height 4 ft. 9, width 2 ft. 7 14
- Blainman* 231 A Louis XV Cabinet, with domed top, in king-wood, with bronze mounts, the front corners with female terminal figures, the door with a "Vernis Martin" panel in the style of *Boucher*, the other panels inlaid with festoons of flowers on a diaper ground; 5 ft. high, 4 ft. 10 wide, 1 ft. 4 deep 76
- Aston* 232 An early Sixteenth Century Flemish oak Cupboard, the upper part with door with pierced diamond pane, with iron hinges and fine lock plate, flanked by two plain linen panels, the lower part with two doors with similar panels; 4 ft. 6 high, 3 ft. 7 wide, 2 ft. 4 deep 35
- Hope* 233 A FINE SET OF EARLY GEORGIAN CHAIRS, consisting of two arm and six single chairs, the backs with broad vase-shaped splats, the upper part of backs crested and shaped, cabriole legs, turned rails and stretcher 8 52
- Harle* 234 A SET OF FIVE HEPPLEWHITE SINGLE CHAIRS IN MAHOGANY, with ladder backs, pierced crested rails carved with honey-suckle pattern, plain fluted front legs, plain rails and stretcher 5 100
- Hope* 235 A Hepplewhite Arm Chair in mahogany, with shield-shaped back, vase-shaped splat shallow carved, plain tapered front legs 15
- Passed* 235A An Oval of Stained Glass of an angel upholding two shields of arms, one charged with a merchant's mark; 9½ in., *cracked*; Swiss, 16th century
- do* 235B Two other Ovals, one with the arms of a bishop, the other with Esquire's coats of husband and wife; *one cracked* 2
- do* 235C Two other Ovals, with coats-of-arms, one with floral border springing from cornucopiae 2

The Property of a Lady,

removed from Devonshire.

- 60 236 A CHARLES II MARQUETERIE CHEST OF DRAWERS, the top ends and fronts of drawers finely inlaid with scrolls and conventional designs in various coloured woods, the ends with figures in classic costume, on a ground work of walnut oyster-shell veneers, the upper part fitted with 3 long and 2 short drawers, and the base with one long drawer, pear drop brass handles and escutcheons ; 3 ft. 2 wide, 3 ft. 5 high, 1 ft. 11 deep *Spillina*
- 58 237 A CHARLES II MARQUETERIE CHEST OF DRAWERS, inlaid in panels, with scrolls and arabesques in various coloured woods, the ends finely veneered with oyster-shell walnut-wood in geometrical designs, brass ring drop handles ; 3 ft. 1½ wide, 2 ft. 11 high, 1 ft. 11 deep *Charles*
- 58 238 A FINE OLD MAHOGANY SHERATON SIDEBOARD, of serpentine form, on square tapered supports, the front of finely figured wood ornamented with narrow bands of satin-wood having four drawers with circular brass handles, the right-hand drawer lined with lead and fitted as a cellarette ; 72 in. wide by 35 in. high by 32 in. deep *Jewell*
- 62 239 A CHOICE OLD HEPPLEWHITE MAHOGANY SIDEBOARD, with four drawers having oval brass handles, one fitted as a cellarette and lined with lead, the centre drawer shaped in bow form, the square tapering legs carved with flutes and terminating in tapered toes ; 72 in. wide by 35 in. high by 31 in. deep *Harris*
- 910 240 An old Hepplewhite mahogany Wine Cooler of hexagonal-shape, on square-leg stand, the top inlaid in pyramid form ; 22 in. diam. by 26½ in. high *Roc*
- 17 241 An old Hepplewhite mahogany Dining Table, in three parts, on square tapered legs, with shaped ends ; 44 in. wide by 9 ft. 9 long when open *Stokes*
- 26 242 A SMALL SHERATON MAHOGANY SIDEBOARD, with bow-shaped front, on square tapered legs, fitted with two cupboards and one drawer, inlaid with lines and narrow satin-wood bands *Davis*

Lot 242—*continued.*

to appear as five drawers, with brass lion-head handles, the centre drawer supported by an arch; 42 in. wide by 35½ in. high by 29 in. deep

- Redebeck* 243 A VERY FINE CHIPPENDALE MAHOGANY TALL-BOY CHEST OF ELEVEN DRAWERS, one fitted as a secretaire, with numerous drawers, pigeon-holes, etc., and having original brass drop handles, the cornice ornamented with carved dentils and frets, the corners carved with flutes, surmounted by caps carved with leaves and terminating at base in shaped bracket feet; 42 in. wide by 78 in. high 65
- Murray* 244 A finely shaped mahogany Chippendale Settee, the back carved with leaves, scrolls and shell-work, the arms moulded, the shaped legs and frame carved with shell-work, scrolls and flowers, upholstered and covered in old rose-colour silk; 70 in. wide by 39 in. high 19
- Roe* 245 A set of six early Chippendale mahogany Chairs, on square legs with under frame, the backs and top rails of shaped wood, the loose seats upholstered and covered in hair seating 40
- Rucknell* 246 An old Chippendale mahogany oval Table, with two falling leaves, on club legs; *the oval top measuring 39 in. by 36 in.* 6
- do* 247 A mahogany Chippendale Elbow Chair, on shaped legs with ball and claw feet, the knees carved with acanthus leaves, the back pierced and carved, the loose seat upholstered in velvet 55
- Stoke* 248 AN OLD MAHOGANY FOUR-POST BEDSTEAD, of the Adam period, the posts carved with reeds and sunk panels, the cornice painted and decorated with leaves, scrolls, etc., in the Adam taste; 6 ft. 9 long by 6 ft. wide by 8 ft. 6 high 5
- Davis* 249 An old Sheraton mahogany revolving Library Table, with two drawers, on pillar and four-claw stand, with brass castors; top 36 in. diam. 610
- Guthman* 250 A finely gilt Elbow Chair, of the Adam period, the legs and frame carved with flutes and pateras, well upholstered and covered in green striped silk 8
- do* 251 The companion Chair, covered in old rose silk damask 8
- Case* 252 An old Dutch miniature Bureau, shaped corners, fitted with two long and two short drawers, and the inside with pigeon-holes and five small drawers, the whole inlaid with flowers, etc.; 15 in. wide, 14 in. high 510

8. 253 A very choice old Writing Table, of the Adam period, with one drawer, on carved wood and gilded frame, the top banded with king-wood and bordered with horsehair border of scroll design, the centre covered in morocco leather; *top measures 34 in. by 18 in.* *Nether*
- 18 10 254 A walnut Chest of five Drawers, of the Queen Anne period, the top and front inlaid with lines, the drawers having circular brass handles; *38 in. wide by 36 in. high* *Jewell*
- 17 255 A Boulle Table, with one drawer, on cabriole shaped supports, the knees mounted with ormolu masks, also the centres of the serpentine-shaped frame, the top bordered with an ormolu moulding; *top 58 in. by 35 in.* *Blair*
- 35 256 AN OLD DUTCH MARQUETERIE BUREAU, with shaped front, scroll corners and paw feet, the under part with 3 long drawers, the fall-down front forming secretaire, the whole finely inlaid with figures of tritons, flowers and scrolls; the interior fitted with twelve small drawers of various sizes and pigeon-holes, with brass scroll handles; *3 ft. 9 wide, 3 ft. 8 high* *Willson*
- 12 257 AN ITALIAN SEVENTEENTH CENTURY MARQUETERIE CABINET, the front inlaid with coloured woods in conventional scroll and arabesque designs, the doors with buildings, ruins, etc., fitted with eleven small drawers and three cupboards, the stand for the cabinet is similarly inlaid, and is supported on turned legs, with shaped stretcher rails; *total height 4 ft. 6, width 3 ft. 6* *Hoare*
- 19 258 A Dutch marqueterie Table, fitted with five drawers, supported by five thermed legs and very finely-shaped stretcher rails, the whole inlaid with flowers and scrolls; *2 ft. 8 long, 2 ft. 6 high* *Case*
- 19 259 Another fine old Dutch Table, with two long drawers, tapered hexagonal legs and shaped under rails, inlaid with flowers and scrolls; *2 ft. 9 long, 2 ft. 6 high* *do*
- 25 260 Three old Dutch marqueterie high-backed Chairs, with shaped scroll fronts, and cabriole legs with paw feet, the splats and rails inlaid with birds and flowers in various coloured woods, the seats covered in old red figured velvet; *3 ft. 6 high* *Keir*
- 15 261 Three other Chairs, of similar style, but the splats in the backs are pierced and inlaid with flowers, etc. *Dean*

- Spink* 262 An Old English Arm Chair, the back formed of two rows of turned spindle rails, scroll-shaped arms, and square legs and under rails 14
- Carson* 263 A CHARLES II DAY BED, OF VERY FINE DESIGN, the sloping head part has three carved and pierced panels surmounted by wide top rail beautifully carved with scrolls, the old cane seat is bordered with carved side rails, and the under frame is supported on eight very finely-shaped legs, and a rare set of three stretcher rails of scroll design, the centres of each surmounted by a carved vase-shaped ornament; *in excellent condition, rare and fine*; 6 ft. long, 2 ft. 4 wide, the back 3 ft. 6 high 195
- [See FRONTISPIECE].
- Hart* 264 An Italian seventeenth century Cabinet, in ebony, etc., of architectural design, the front with arches and drawers, with waved mouldings, the centre opening and revealing other smaller drawers, on stand, with spiral twist legs; 4 ft. 9 high, 3 ft. 10 wide 5 10

The Property of Mrs. Charcot-Bendry.

FURNITURE, ETC.

- Spencer* 265 A Spanish eighteenth century Sedan Chair, with gilt rococo scroll-work, the outside covered with white satin finely embroidered with flowers, and the inside with brocade, with curtains and cushion complete and with gilt poles 34
- * * * Said to have been used for the maids of honour in the Palace at Madrid.
- Bucknell* 266 A Louis XIV Bracket Clock, *by Masurier à Paris*, in buhl and ormolu case, the top surmounted by a figure of Fame, chased gilt dial with enamel figures; 34 in. high; *the top faulty* 5 10
- Huggins* 267 A wood Panel, mounted with smaller panels with full-length male portrait and forty-two coats-of-arms painted in oil colours, apparently of officials of the Swiss Communes, for the years 1684-5; 6 ft. 6 by 2 ft. 15 10
- Miller* 268 A pair of painted Screen Figures of two Children in early eighteenth century costume; 41 in. high 3

- 8 . 269 A FRENCH RENAISSANCE TABLE, in walnut, with draw-ends, supported on seven plain columnar legs on a cross potence plan, the under-frame with scroll brackets at the ends and carved at the corners, with winged heads over pendants ; top closed 53 in. by 29 in. *Wither*
- 21 . 270 A FRENCH RENAISSANCE BENCH in oak, formed of three late fifteenth century stalls, with "miserere" seats carved with scrolls, the divisions carved as harpy figures with male heads ; 6 ft. 9 long *Stokes*
- 6 5 271 A Louis XIV French Bread Cupboard, the front with scroll pattern top and bottom, carved with flowers in relief, central door and turned rails ; from Avignon *Speck*
- 6 10 272 A Panel of French gilded ironwork, in two divisions, with finely wrought scrolls springing from a coronet encircling three flowers ; 66 in. long, 32 in. high *Stair & Auden*
- 4 5 273 Two Louis XVI Arm Chairs, painted, with caned seats, backs and sides, with cushions in blue and silver brocade 6 *Baldwin*
- 40 . 274 A LACQUER SECRETAIRE, by *Escriban*, decorated with applied paper figures and painted to imitate "Vernis Martin," the upper part has a cupboard with shaped head and two glazed doors over a secretaire with fall-down front and fitted with drawers, with three full-length drawers under : 7 ft. high, 3 ft. 5 wide, 1 ft. 10 deep *Kerin*
- 10 10 275 A three-fold Screen, the upper parts with glazed panels in scroll frames, covered in Spanish eighteenth century embroidery and brocade ; 5 ft. 11 high *Joshua*
- 4 10 276 A plain three-fold Screen, covered with Italian seventeenth century appliqué needlework ; 49 in. high *David*
- 10 . 277 A marble Figure of a Greek Lady, partially draped and bearing an unguent vase, by *Ch. Veech*, 1861, tinted ; 46 in. high ; on wooden pedestal 2 *Cook*
- 12 15 278 A Sheraton mahogany two-flap Table with drawer, on tapered legs ; top open 37 in. by 32 in. *Buckner*
- 9 . 279 A LATE SIXTEENTH CENTURY CHEST, in oak, the front elaborately inlaid with three panels of various diaper patterns (the centre one enclosing a shield of arms) over a band of buildings, and the top with backgammon and draught boards ; 51 in. long ; on modern stand ; probably Tyrolean *Wither*

Arthur	280	A North Italian Cassone, with domed top, covered in crimson Genoese velvet, the front covered with plates and bands of embossed steel; 51 in. long	4
Alexander	281	A PAIR OF LOUIS XIV SCREENS, in painted leather, three-fold, with an arabesque pattern of dolphins, squirrels, birds, flowers and scrolls on a gold ground; 7 ft. 7 high	59 2
Stair	282	An early seventeenth century Arm Chair, in walnut, with square low back, upholstered in green velvet with panels of old velvet brocade, twisted arms, rails, legs and stretchers	11
do	283	Another very similar Chair, in purple velvet with appliqué needlework; one leg faulty	10
Lock	284	A Louis XIV Arm Chair, in walnut, with high back, upholstered in velvet brocade, with scroll arms and legs carved with foliage, and scroll stretcher, the carved portions slightly gilt	21
Kein	285	A set of Dutch eighteenth century Chairs, in mahogany, of one arm and six single chairs, the backs carved with an urn and laurel festoons, shaped seats with carved frame and turned front legs; two chairs faulty	10 7
Stokes	286	A pair of South German seventeenth century Arm Chairs, with straight backs, each with two broad scroll pattern rails, inlaid with panels of animals, with similar front rails	5 10 2
Baldwin	287	A Chippendale Wig Stand, in mahogany, with triangular drawers, on slightly carved tripod feet	5 15
Davis	288	A Chippendale three-tier Waiter, in mahogany, on plain tripod feet	3 10
do	289	A mahogany Corner Commode, with glazed cupboard; 33 in. high	2 10
Bucknell	290	A mahogany small Secrétaire, with fall-down front, fitted with divisions, with three full-length drawers; width 27 in.	9 10
Blunt	291	A mahogany small Chest of four Drawers; 31 in. high, 26 in. wide	8 10
Lumpkin	292	A mahogany tall Chest of six Drawers; 41 in. high, 24 in. wide	10
Baldwin	293	A Louis XV tall case Striking Clock, by "Mathieu Rossins à Liège," finely engraved brass face with silvered dial, with calendar plate, in white painted case carved with scroll-work; 8 ft. 6 high	24

- 1 1 294 A small Austrian Ice Sledge, c. 1750, with panels painted with views and figures within gilt rococo scrolls, 48 in. long; with two small cushions *Dunda*
- 26 - 295 A French Directoire Couch, painted in white and green, with caned ends, with four cushions upholstered in Lyons white brocaded silk; 58 in. long *Harris*
- 5 5 296 A French Directoire Settee, with square back, arms terminating in ram's head over cornucopiae on lion feet, white and gilt, with loose cushion; 42 in. wide *do* 2
- 2 12 6 297 A Louis XVI Chair, with circular back, white painted frame, covered in old needlework appliqué on satin *do*
- 4 - 298 An Early Georgian Wall Mirror, of square shape, with gilt carved wood frame; 57 in. by 46 in. *Grakan*
- 2 5 299 A Stuart Wall Mirror, square with projecting centre, in deep frame decorated with embossed plates of gilt metal; 27 in. by 24 in. *Casella*
- 16 300 A Picture Frame, in walnut, partly gilt; 25 in. by 23 in. *Scarp*
- 1 - 301 An Italian Casket in white metal, with finely painted panels of views, by Pagis; 8½ in. *Cash*
- 2 - 302 An Italian Casket with domed top, covered with mother-o'-pearl closely engraved with floral patterns; 17½ in. long *Behan*
- 18 303 An antique Persian Casket in iron, closely covered with hunting scenes within borders of characters, domed top *Grakan*
- 3 5 304 An early Seventeenth Century Casket in wood, with panels and pilasters in bone, the front of architectural pattern; 13½ in. long *Rose*
- 1 12 305 A Stuart Casket in tortoiseshell, with slightly domed top, with cast gilt metal mounts; 11 in. long *Scarp*
- 2 - 306 A Spanish Seventeenth Century carved and painted wood Figure of St. Elizabeth seated with book on knee; 16 in. high *Cash* 2
- 1 10 307 A Seventeenth Century carved Figure of The Virgin and Child, in pear-wood; 11 in. *do*
- 2 10 308 A carved and painted wood Figure of St. Martha, with dragon at her feet; 13 in. *do*
- 2 10 309 A Louis XIV Figure in gilt bronze, in semi-Roman costume; 9½ in. high *Kamps*
- 2 12 310 An old Chinese bronze Incense Burner and Cover, the latter pierced, with dragon top, on four elephants' head feet; 13 in. high *Arthur* 2

STAINED GLASS.

- Kerin* 311 Two Panels of Swiss Stained Glass, one with two shields of arms, having on one side the figure of St. Andrew and on the other "Christ in the House of Martha," with portraits of Andreas Behan der Steer and his wife below, dated 1585; and another, with panel of "Faith, Hope and Charity," with shields of arms below and medallion portraits in the four corners, dated 1656; *both 12 in. by 8 in.*, mounted in plain leaded frames. 2 16 10
- Bell* 312 Eight small squares of Swiss Stained Glass, with the arms of officials, dated 1729, 1730, 1734 and 1735, and two without date, *6 in. by 4 1/4 in.*, mounted in leaded frames, with six small plain lights. 11 3 10
- Kerin* 313 Two Panels of Stained Glass, with cartouche of arms at the top (flanked by cod and sturgeon) over a panel of a cupid playing a musical instrument between a triton and a mermaid, probably typifying a fortune made in the fisheries; *45 in. by 24 in.* 2 5 5

ORIENTAL RUGS.

- Casella* 314 An antique woven Prayer Rug, with rudimentary niche in crimson, green ground centre and blue and terra-cotta borders; *60 in. by 45 in.* 3
- Graham* 315 An antique Rug of similar fabric, with crimson niche, green centre, and broad terra-cotta border, with pattern of lozenges; *65 in. by 41 in.* 2 5
- do* 316 An antique woven Rug, the centre with bands of conventional pattern on red, blue and green ground, within a white border; *60 in. by 40 in.* 2 15
- Wethers* 317 An antique woven Prayer Rug, with red niche, green centre, and dark green and white borders; *56 in. by 39 in.* 2 15
- Behar* 318 An antique pile Rug, the centre with squares on white, red and blue ground, within similar coloured borders; *64 in. by 42 in.* 1 12
- do* 319 An antique Rug, yellow centre with niche covered with a diaper pattern, within a red, blue, green and white border, *52 in. by 31 in.*; and another, with yellow centre, without niche, *56 in. by 35 in.* 2 2
- do* 320 An antique Rug, with leaf pattern on a white ground, *48 in. by 34 in.*; and another, with pattern of rosettes on a white ground, within red ground borders, *58 in. by 30 in.* 2 2 5

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| 4 | 321 | An antique Rug, with rosette pattern on a chocolate ground, centre within white border, 48 in. by 36 in.; and another, with a diaper pattern centre, within a diagonal border, 53 in. by 36 in. | Beha |
| 4 10 | 322 | An antique Rug, with striped centre within borders of rosettes and octagons, on red and white grounds; 8 ft. 6 by 3 ft. 1 | do |
| 12 10 | 323 | A fine Runner, yellow centre with a diaper pattern, with broad border of rosettes on a white ground, within two narrow red ground borders; 16 ft. 8 by 3 ft. 5 | do |
| 14 10 | 324 | A Carpet, with a close patterned red centre, within narrow borders; 16 ft. by 6 ft. 10 | do |

£2985. 15. 6

END OF SALE.

Total of Sale

£4071. 13.